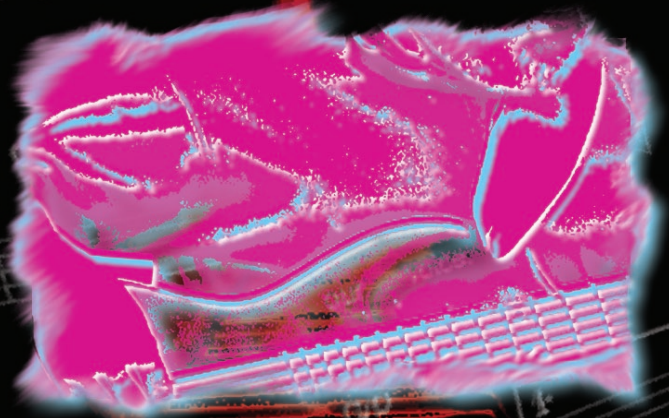
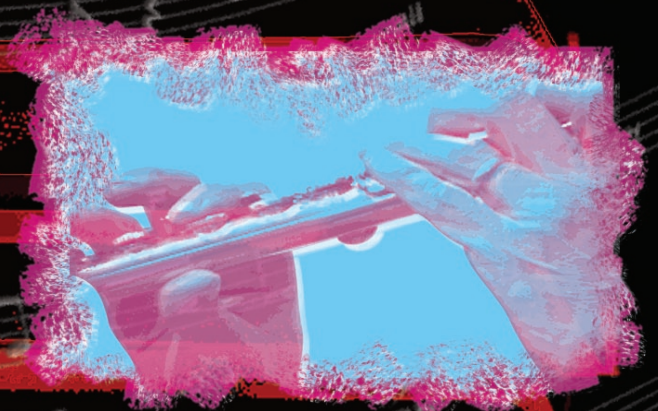


UNTO



YOU

OH



LORD

LIVING ARTS
LOM
ministries
PUBLISHING

"But God commends His love toward us
in that while we were yet sinners, Christ
died for us."

Romans 5:8



This songbook is dedicated to our Lord and Savior, Jesus Christ. We offer these songs to Him and freely share them with the Body of Christ. We pray you will receive from the Holy Spirit and that God alone will be glorified.

Serving Jesus Christ,
Doug and Caroline Gregan

THIS SONGBOOK IS NOT “FOR SALE” TO THE BODY OF CHRIST.

It is only available “For Free.” It may also be downloaded, in its entirety, from our website:

www.livingartsministries.org

Complete samples of each song, as well as Chord Sheets and Overhead Masters, are also available for free to download. We invite you to visit and encourage you to also view the expanding list of Articles and Links we’ve made available.

May the Lord bless you as you sing and share this music.

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Table of Contents

Song Stories	iii
A Simple Song.....	1
Be Careful.....	3
Bless The Lord.....	6
Celebrate Christ.....	7
Every Part Of Me.....	9
Good Morning, Holy Spirit	11
Here I Stand.....	13
I Count All Things	15
I Need A Visitation.....	17
I Will Love You, Lord	19
I'm Gonna Praise You	21
In Everything I See	24
Jesus Is My Lord.....	25
No Fear In Jesus.....	27
No Other Love	29
Not Ashamed.....	31
Put Your Heart In The Right Place	33
So, I'll Sing His Praise	37
Standing At Your Throne.....	39
The Need	41
The Precious Blood.....	43
The Treasure	45
To Glorify His Name.....	47
Unto You, Oh Lord	48
We Serve An Awesome God	49
You Chose Me.....	51
You Only Live Once.....	54
Your Love Reaches	55
Acknowledgements	57

Song Stories

A Simple Song (pg 1)

I began to sing this song while worshiping in my car on the way to work. “Just a simple song for You, my Lord,” was the cry of my heart. I longed to lift up Jesus in my life. The rest of the song came to me throughout the day as I considered that Christ would be lifted up more as I diminished more and let Him truly live in me and through me. God has used the lyrics from this song to challenge and encourage me during difficult times. He gently reminds me of my desire to be led through the “refining fire.”

Be Careful (pg 3)

Compromise sneaks into our lives in many different ways. The world bombards us with sights, sounds, and diversions that can weaken our walk with the Lord if we don’t consciously guard our hearts and minds. We must choose to be obedient to God’s Word and the voice of the Holy Spirit. My favorite part of this song is the bridge, which plainly states Christ’s thoughts on the matter:

Bless the Lord (pg 6)

This is the first worship chorus I ever wrote. It is a simple, singable statement of thanks to God for giving us Jesus and saving us from sin. Bless His holy name!

Celebrate Christ (pg 7)

This song was birthed after a request from my Pastor for a joyful song to begin our praise and worship services. Caroline calls it an anthem of the Christian faith. It is a call to Believers as they gather together and a declaration to the world, expressing why we gather. It proclaims who Jesus is and what He’s done for us all. I love it, because it contains the message of the gospel: “All you have to do is call on Him, repent of sin, and you can have eternal life. That’s why we celebrate Christ!”

Every Part Of Me (pg 9)

More songs have come to me while driving than in any other place. They seem to rise up while I am praying and talking to the Lord and this song is no exception. It began on the way to work with the choruses that thank God for knowing us and knowing our needs. The verses came later, because I wanted to tie the choruses into God’s Word and His promises. The verses lend scriptural support for each subsequent chorus. I have always envisioned using this as an altar call.

Good Morning, Holy Spirit (pg 11)

I remember bursting into the first half of this while driving on the 605 Freeway in Southern California. I made it as far as, “So, I will remember these words...” and then needed to find out what words to remember! The Lord led me to 1 Thessalonians 5:16 and allowed me to weave it into something musical. It is a great prayer and a catchy tune. Caroline says it’s a great way to greet the day.

Here I Stand (pg 13)

There is a special story behind this song. It began during the completion of the Biblical Leadership Training Class at our church in California, when Pastor Joy Márquez asked me to prepare some “special music” for the graduation service. As the time approached, nothing was coming together. She continued to drive home the fact that it needed to be “special.” The night before the service, I sat in bed and prayed for the Lord to help me. Almost immediately, the words and music began to pour out for “Here I Stand.” The song was completed in less than an hour, but I had no access to a piano to work out the music. I had only recently learned to play piano, so working out a song was still a slow process for me. I could only pray the Lord would keep the tune in my head while I slept. The next morning, I was able to get to church a few minutes early. I sat at the piano and worked out the changes in ten minutes, which was an unimaginable feat for me. Half an hour later, our congregation sang this song together for the first time. It was a wonderful experience. We have sung “Here I Stand” at baptisms and other dedication services and each time I sing it I feel the power of the commitment to serve Christ anew.

I Count All Things (pg 15)

Nothing more plainly states the desire of my heart than this passage of scripture. This is what I long for God to work out in me. Suffering, trials, and persecution are rarely preached in the Western Church, but are one of God’s most potent ways to form Christ in our lives. It is an incredible blessing to be entrusted with suffering. Take time to meditate on this passage as you listen to the song. It is a powerful message that I pray will lead you into a wonderful time of worship, surrender, and intimacy with Jesus.

I Need A Visitation (pg 17)

The chorus to this song was written during a prayer meeting. It was soon incorporated into our worship services, but I always felt it lacked something. Many years later, after returning to the East Coast, I was going through some very difficult times. God was teaching me about His grace and sufficiency for salvation and sanctification. I began working on this song again and poured out the feelings I was dealing with at that time. The result was a beautiful song that has a "Prodigal Son" quality to it. The bridge culminates with a proclamation of the power of repentance and the Blood of Christ.

I Will Love You, Lord (pg 19)

While reading through Psalm 18, this tune began to form in my mind and the Lord brought the scripture and tune together. I love the message of the verse, as being surrounded by the "sorrows of death...and hell" leads into calling upon the Lord and His joyous, unfailing answer!

I'm Gonna Praise You (pg 21)

Several songs have come out of melodies I've discovered while practicing the piano and praising the Lord. This is one such song. Somewhere between getting the chorus and thinking about the verse, I read Psalm 29. The words paint such a wonderful picture of God's power and majesty, Creator of heaven and earth. I love the image of an endless number of people shouting "Glory!" to the Lord.

In Everything I See (pg 24)

This is a song of consecration that came from my heart crying out to God to sanctify me and conform me into the image of His Son. The truth of the lyric runs deeper than I can share here, but it boils down to this: As we walk through our day, we have two choices regarding how we see and respond to the people and the world we encounter around us. We can see it only filled with hatred, anger, violence, fear, sickness, and perversion, something to remove ourselves from, or we can see it filled with lost, hurting, and desperate people who are trapped in the midst of their sin, a place that God commands us to take the light, life, and power of the gospel into. The latter requires the deep and progressive work of the Holy Spirit, forming Christ in us. We all need that to be the desire of our heart. This song makes a wonderful prayer as you go through your day. I encourage you to release yourself to the Spirit's work in your life.

Jesus is My Lord (pg 25)

Worshipping at the piano one day, this song started with the first stanza. The other two stanzas were added shortly thereafter. There are times when I sing this that I feel the Lord is so near. It is a very intimate declaration of Christ's Lordship over my life.

No Fear In Jesus (pg 27)

I wrote the lyrics and melody to this song years before I was able to actually work it through on the piano. It was first born out of a wonderful Bible study on spiritual warfare by Pastor Donny Cobble from CTWC in Woburn, Massachusetts. For many years, it had a Country-Western swing to it, but after working through it with the LAM Worship Band it has taken on a Jazz 6/8 feel that moves joyfully along and lifts your spirit. "When Jesus was glorified, the battle was won!" Hallelujah!

No Other Love (pg 29)

During a critical period in my life, I was awakened in the middle of the night. I'd had a terrifying dream. My mind was clouded and full of fear. I desperately tried to find peace. As I called out to the Lord, He answered in a most wonderful way. His peace came over me and the words and music for this song began to flow through my mind. No other love, but that of my heavenly Father and His Son was both a statement of comfort and a command. His love is sufficient and I should have no other love but His. It was very late, but I got up right away and called my phone at work. I sang the tune into the answering machine, so I wouldn't forget it. (I have saved at least seven songs this way.) While I was singing the verse into the phone, the Lord gave me the chorus, "I AM your Provider." I had to call my machine again to save this as well! This song feels like a lullaby to me, still bringing me such comfort and peace.

Not Ashamed (pg 31)

I had a burden for some time to put this passage of scripture to music. The melody actually came as I read through it. The resulting song conveys my heart, which is that we need to be bold about living our faith and sharing it at every opportunity. May the Lord reveal to us the complete and empowered sufficiency of the Gospel to bring many to salvation through Christ Jesus.

Put Your Heart In The Right Place (pg 33)

With all that I could say about this song, I'll keep it short. I was on the way to my brother's house to record this. I didn't have the second verse finished and could think of nothing. On the train ride to Malden, MA the Lord put me next to a man who was broken and dejected. We talked for most of the ride and I got to share with him about the love that Jesus had for him. He couldn't really believe that God could love him after all of the horrible things he had done. I assured him that He could, but could share no more as the man got off the train. I prayed for him and then began writing. By the time I pulled into my stop, I had finished the second verse. God is so faithful.

So, I'll Sing His Praise (pg 37)

This song just "came out" while playing the piano. I love its call and response element. It is very singable and such a great song of rejoicing.

Standing At Your Throne (pg 39)

I was imagining myself as part of the multitudes of heaven worshiping God around His throne, when this song began to emerge. Something that is incomprehensible to us is the Lord's ability to care for us corporately and individually, simultaneously. He is able to minister to the Body, while He ministers to me and my specific needs. What a glorious truth and reason to praise the Lord. "Standing at Your throne, I lay down my will. Oh Lord, I am Yours."

The Need (pg 41)

The Lord had just brought me to such a completely new revelation and understanding of Romans 6-8 when I wrote this song. My desire was to convey the importance of seeing our need for Christ and the Cross. This understanding brings such liberty and life to the Believer. We would all do well to ask the Lord to continually reveal to us the depth of our need for the Cross and the fulness of what it has accomplished.

The Precious Blood (pg 43)

The lyrics to this song were written while I prayed during a train ride to a worship practice in Woburn, MA. I held on to the words and a song formed that was never actually finished until just this year. I thank the Lord that it took so long, as I love the final chord changes He gave me now, compared to my previous attempts. The song has many levels of truth that culminate in the understanding that the perfect love of Christ took Him to the Cross and is the answer to every lonely heart.

The Treasure (pg 45)

Really the only children's song I have, it is one that everyone loves to sing and play. It's about a guy who gets so overwhelmed with the love of Jesus and his new life in Christ that he goes out into the streets shouting to everyone he sees, "Hey you, did you know that God so loved the world?!"

To Glorify His Name (pg 47)

I'd been listening to Times Square Church's first worship CD and had my mind full of that awesome gospel two-beat feel. I'm pretty sure that this song started in the car and grew from there once I got to a piano. I love the stop-time on the third and fourth verses.

Unto You, Oh Lord (pg 48)

I wrote this early on, while practicing the piano. Even though it is one of the harder songs to sing, because of the circle of fourths in the verse, I love it. Since the LAM Worship Band started, I don't think we've ever played it the same way twice. It is full of energy and declares our freedom in the Son.

We Serve An Awesome God (pg 49)

Here is yet another song that started on the 605 Freeway. This song wonderfully declares God's faithfulness and is full of scripture to support it. The chorus is what seals the truths of the verses: "Every knee shall bow to Jesus!" I just love to declare that in the face of satan. We should all remember to do that more often.

You Chose Me (pg 51)

Of all the songs the Lord has blessed me with, this one is the most powerful and complete for me. From the music to the lyrics, the song was penned by the Lord. It began with an email from Caroline, who shared a wonderful truth that the Lord had revealed to her: The truth was that despite everything in our daily life, regardless of success or failure, Jesus' love for us never stops and He chooses us with the same deep love and compassion He had for us when He went to Calvary. When I read her email, the idea that He chooses me blossomed immediately into this song. In just over an hour it was essentially finished. I pray that it would minister to you the repentance and peace that I believe the Lord intended.

You Only Live Once (pg 54)

My subtitle to this song is "Tell It Like It Is." It is evangelism with little mercy, a kid's song that is really for grownups. I just like it.

Your Love Reaches (pg 55)

The Lord had given me this beautiful melody many years ago, but I had no lyrics. My sister-in-law, Rev. Joy Márquez loves to worship God and I love to worship with her. We were singing in her basement one night when this tune came up and I asked her if she might come up with some words for it. I didn't really think she would write them THEN, but she sat down and in a matter of minutes wrote the words to this song. It is a wonderful worship song and consistently ministers powerfully to everyone who hears it. I am so grateful that the Lord brought it about the way He did.

A Simple Song

John 3:30

Words & Music: Doug Gregan
CCLI#: 4319744

C **G**

$\text{♩} = 85$ *8vb* - -

Just a sim - ple song for You, my

C **F** **C** **C** **G**

Lord; one that will lift You up

D- **E-** **F** **FMaj7**

and take Your name high - er and high - er. Lord, I need

G **D-** **E-**

more of You and more of Your Ho - ly Spir -

F **FMaj7**

- it, so I of - fer up to You this sim - ple song.

G **G**

1. 2.

Just a Oh Lord, may I de -

E-7 D-7

- crease, so You might in - _ crease.

E-

Help me to fol - low and o - bey Your ev - e - ry word.

F G

Lord, take my hand and lead me through,

E- F

through Your re - fin - ing _ fire, _ so I'll be

F FMaj7 G

con - formed to the im - age of Your Son. _ _ _ _ _

C G Last X only C F C

Just a sim - ple song _ _ _ _ _ for You, my _ Lord.

Be Careful

Matthew 18:8 - 9

Words & Music: Doug Gregan
CCLI#: 4319782

♩ = 95

F-7

Repeat Verse form for Intro and on 2X and 3X for solos.

Be care - ful what you let your eyes see. Be
care - ful what you let your mouth say. Be
care - ful what you let your hands do. Be
care - ful where you let your feet go. Be

C7

care - ful what you let your eyes see, 'cause the Fa-ther up a-bove is
care - ful what you let your mouth say, 'cause the Fa-ther up a-bove is
care - ful what you let your hands do, 'cause the Fa-ther up a-bove is
care - ful where you let your feet go, 'cause the Fa-ther up a-bove is

look - ing down in love. Be care - ful what you let your eyes
look - ing down in love. Be care - ful what you let your mouth
look - ing down in love. Be care - ful what you let your hands
look - ing down in love. Be care - ful where you let your feet

F-7

F7 Ebsus Eb Bb7

Eb

13·

2·4· Chorus

see. Be say. With my eyes, I will o-bey
do. go. With my hands, I will o-bey

F7

Ebsus Eb Bb7

Eb

F7 Ebsus Eb Bb7

Eb

You. In ev - 'ry-thing, I will o-bey. With my mouth, I will o-bey
You. In ev - 'ry-thing, I will o-bey. With my feet, I will o-bey

F7

Ebsus Eb Bb7

Eb

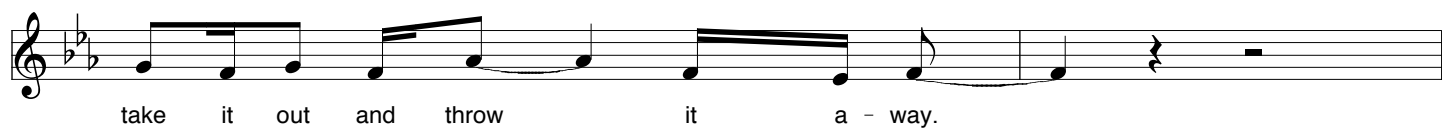
F7

You. In ev - 'ry-thing, I will o-bey.
You. In ev - 'ry-thing, I will o-bey.

C7



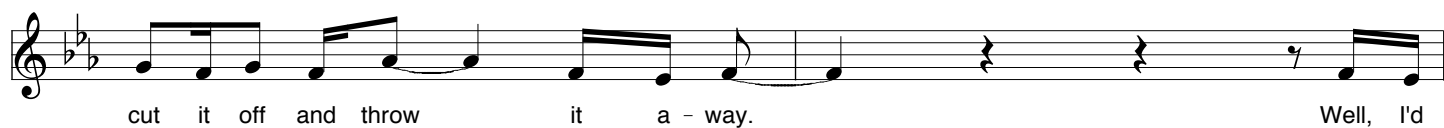
F7



C7



F7



D7

G-7

Csus7

C7



Bb-7

D7

C7
Play Choruses again and Fine



A black and white photograph of a waterfall, with water cascading down rocks. The image is used as a background for text. Large, semi-transparent, bold letters spell out "We will Bless the LORD" across the top half of the image. Below this, a quote in a cursive script is centered. At the bottom, the word "Forevermore!" is written in large, semi-transparent, bold letters.

We will
Bless the
LORD

*"But we will bless the Lord from this time
forth and forevermore. Praise the Lord!"*

Psalm 115:8

Forevermore!

Bless The Lord

Psalm 115:18

Words and Music: Doug Gregan
CCLI#: 4319933

$\text{♩} = 95$

F

Bless the Lord, for He is ho-

Bb **F**

- ly and pure. Bless the Lord,

F **Bb** **C**

for He has giv - en His Son. _____

F

Bless the Lord, for He has ta-

Bb **A7-9** **D-7** **D-** **C**

- ken a- way _____ all my sins. Bless the

Bb **C** **F**

1. Lord, praise His ho - ly name. Bless the Lord

Bb **C** **D-7** **D-** **C** *Repeat 2X*

2. Lord, praise His ho - ly name. Bless the

Bb **C** **F**

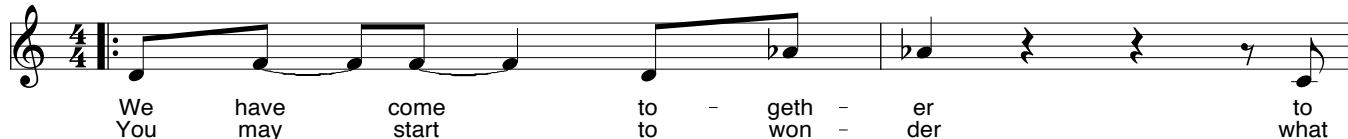
Lord, praise His ho - ly name.

Celebrate Christ

Isaiah 38:18-20

Words & Music: Doug Gregan
CCLI#: 4319940

$\text{♩} = 125$ **F7**



F7

F7



F7

Bb7



C7



C7

Ddim

C7

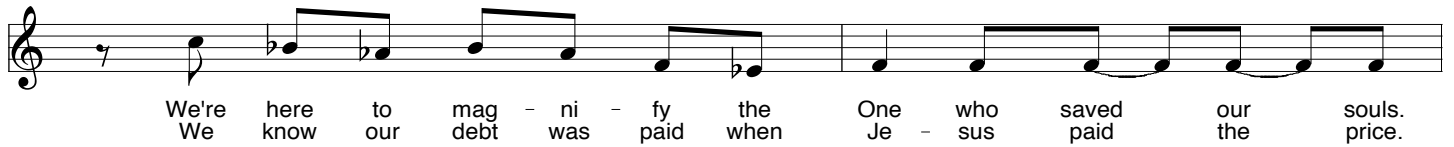
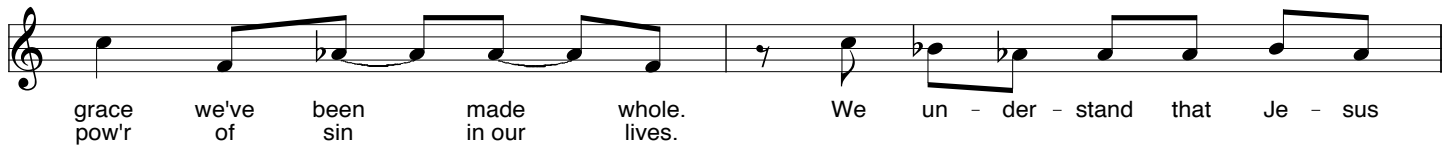
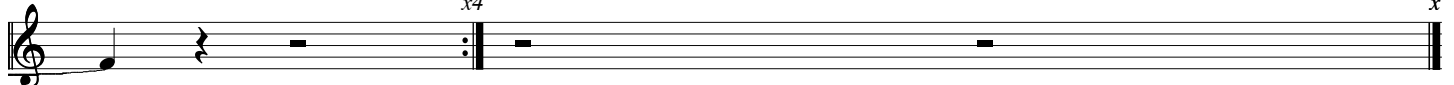


F7

Whole band out!

In on beat 2



Bb7**F7****F7****Bb7****F7****Bbmin7****Cmin7(b13)****Bbmin7****C7****Bb7***Whole band out on beat 1! (1X only)***F7****C7***In on beat 2**x4**Da Capo Al Fine*

Every Part Of Me

Matthew 11:28, 30/Isaiah 53:5

Words and Music: Doug Gregan

CCLI#: 4320465

♩ = 130

F C Bb F

Oh____ Lord, I bring my li - fe to You. Oh____
 Lord, I bring my bur - dens to You. Oh____
 Lord, I bring my bo - dy to You. Oh____

F C Bb F F C

Lord, I lay it down at Your feet, 'cause You've ta - ken all
 Lord, I lay them down at Your feet, 'cause You've ta - ken all
 Lord, I lay it down at Your feet, 'cause You've ta - ken all

Bb F D-7 G-7(9)

my cares up - on You and I know, I know You hear my
 my cares up - on You and I know, I know You hear my
 my cares up - on You and I know, I know You hear my

C D-7 G-7(9) C

prayer. And I know, I know You tru - ly care a - bout
 prayer. And I know, I know You tru - ly care a - bout
 prayer. And I know, I know You tru - ly care a - bout

C6 F C Bb BbMaj7

ev - 'ry pa - rt of me, _____ a - bout ev - 'ry pa - rt of _____
 ev - 'ry pa - rt of me, _____ a - bout ev - 'ry pa - rt of _____
 ev - 'ry pa - rt of me, _____ a - bout ev - 'ry pa - rt of _____

F C Bb

me. _____ Oh____
 me. _____
 me. _____

D-7 Bb

1-2:

Come to Me all for you who la - bor, _____
 He was wounded for our trans - gres - sions, _____

C **A7(-9)** **A7**

come He to was Me bruised all for ye our hea - vy la - den.
He was bruised for our ini - qui - ties.

D- **Bb**

For don't you know of My yoke is ea - sy,
The chas - tise - ment of our peace was up - on Him,

C **A7(-9)** **Bb(13)** **C**

and My bur - den's light.
and by His stripes we are heal - ed. Oh
Oh

F **C** **Bb** **F** **F** **C**

Lord, I bring my lo - ve to You, as an of - fer - ing I

Bb **F** **F** **C** **Bb** **F**

lay at Your feet. For You've ta - ken all my cares up - on You and I

D- **G-9** **Csus** **C** **D-**

know, I know You hear my prayers. And I know, I

G-9 **C** **C6** **F** **C**

know You tru - ly care a - bout ev - 'ry pa - rt of me,

Bb **C6** **F**

a - bout ev - 'ry pa - rt of me.

Good Morning, Holy Spirit

1 Thessalonians 5:16-23

Words & Music: Doug Gregan
CCLI#: 4320472

$\text{♩} = 100$

F **F**

Well, good morn - ing, Ho - ly Spir - it. Lord, I

F **C** **C7**

thank You for a - noth - er day. Won't You

F

guide me and keep my

Bb

paths straight? I need You, Lord, to es - tab -

F **Bb** **C** **F** **1.**

- lish me and give me strength. Well, good

C **C/E** **2.**

All through - out the day I want my

Bb **F** **C** **C** **C/E**

mind to stay on You. Let Your Spir - it lead me and I'll

Bb **F** **E-** **A-**

fol - low. Oh Lord, I on - ly want to be

E- **F** **D-** **3.**

walk - ing in Your will, so I will re - mem - ber these

Csus C F C F

words: I'm going to pray with - out ceas - ing; I will re-

Bb F C C C/E

- joice for - ev - er - more. I'll in ev - 'ry - thing give thanks, for this

Bb F C F F

is the will of God. No, I won't quench the Spir - it; I won't de-

Bb C C7(pedal)

- spise pro - phe - cy. I'm gon - na test all things, hold

Bb F Bb F

fast to what is good; I will ab - stain from ev - 'ry e-

Csus C Bb C F

- vil. So that the God of peace Him - self will sanc - ti-

Bb C Bb F

- fy me com - plete - ly. So my spir - it, soul, and bo - dy be saved blame-

C C7 F

- less to the com - ing of our Lord!

C F Csus C

to the com - ing of our Lord!

Here I Stand

Isaiah 6:8

Words & Music: Doug Gregan
CCLI#: 4320489

$\text{♩} = 105$ **C** *Intro vamp slightly faster than song.* **D/C** **C** **D/C** *Fermata 2X only*

C *Tie on 2X only!* **G**

Lord, when I think of what You've done for me, You
I know the world _____ de - done - for es, You.

C **F**

all be - cause You loved me, _____
said some would hate me, too. _____ (They)

C **G** **C** **F**

Je - sus died on the Cross for me, suf - fered to set me free.
just aren't a - ble to un - der - stand. I pray Your Light would shine through

D- **G**

So, here I _____ stand, _____
me. Here I _____ stand, _____

D- **G7** **C** **G**

here I stand.. _____ No one forced me to be - lieve
here I stand.. _____ You have called _____ me to share

C **F**

in You. I know I'm not de - ceived. _____ That
the truth, no mat - ter what people say. _____ I

C G C D

gen - tle voice, I now know is You, was call - ing out to me.
 know that some will turn me a - way, but I know some will be saved.

D7 F

Here I am,

G C C/E F

stand - ing here be - fore _ _ You. Ful - fil Your plan,

D7

'cause I know that You have call - ed me.

C F

And, I know the jour - ney's long and hard, but this is

D7 C

where I want to be. _ _ So, _ _ Lord,

G7 F C G

here I _ _ stand. _ _

Repeat to very beginning of tune.

I Count All Things

Philippians 3:8 - 10

Words & Music: Doug Gregan
CCLI#: 4320506

♩=130 Eb

Db9 Eb

I count all things but loss_____

Eb Eb7/Db C-7(11)

for the ex - cel - len - cy of the

Db Ab Gbsus/Bb Db9 Eb

know - ledge of Christ Je - sus my Lord,

Eb

for Whom I have suf-_____ fered the

Db9 Eb Eb/Db C-7(11)

loss of all things,____ and do count them but dung,

Gbsus/Bb Ab

that I might win Christ

Eb Eb/D

_____ and be found in Him, not hav - ing my own____ righ-

C7sus C F-7

- teous - ness, but that through faith in Christ, the

E_b **Gbsus/B_b** **D_b9**

righteousness which is of God by faith; that I may

E_b **E_b/D** **E_b/C**

know Him, so know Him,

E_b/B_b **G_b** **A_b**

the fellowship of His suf-

Gbsus/B_b **D_b**

-f'rings, being made conformable to His death. How I

E_b **E_b/D** **E_b/C** **E_b/B_b**

long to know Him, the

G_b **A_b** **Gbsus/B_b**

fellowship of His suf-f'rings and the power of His res-

D_b9 **Gbsus/B_b** **Gbsus/B_b** **G_b/D_b** **E_b**

-urrection, the power of His res-urrection!

E_b **E_b/D** **E_b/C** **E_b/B_b**

I Need A Visitation

1 John 1:9

Words & Music: Doug Gregan
CCLI#: 4320520

♩=102

D F#- A-

All a - lone, _____ re - a - li - zing you're I'm so far
Don't you know you're nev - er far

Bdim7 E- Gaug/D#

from _____ home. Full of fear, _____ I no long-
from _____ home? Do not fear; _____ I will nev-

G/D A7/C# Aaug/E# B-/F#

- er feel Your Spir- it with me. I don't know why I walked
- er leave you nor for - sake you. E - ven though you have walked

A9 A-

down this lone - ly road. Lord, I need
down this lone - ly road, I will give

G E- Asus4

Your grace and mer- cy to car - ry me home. _____
you grace and mer- cy and car - ry you home. _____

A G/B A/C# D

_____ I need a vis - i - ta -

E-7/11 DMaj7

- tion from You... _____ I want to feel

E-7 A E-7 B-7 A

Your hand u - pon _____ my shoul - der. I want to come

D A E-7 A D

be - fore You and see You face to _____ face. _ Lord, I

E-7 B-7 A E-7 B-7 A

need a vis - i - ta - tion, a new rev - e - la - tion. Lord, I

E-7 B-7 A D E- A

need a vis - i - ta - tion from You. 1. You're not a - lone.

Dsus4 D G F# F#b9-5

2. Now, I know. _____ that if I con - fess my sin, _

B- B-7

_ that You are faith - ful to cleanse me of all _____ un - righ -

E7 E-

- teous- ness. By the pow - er of Your Blood,

A F#7 B-7

You've made me white as snow. _ By the pow -

E- A D

- er of Your Blood, You've made me whole. _

I Will Love You, Lord

Psalms 18:1-6

Words & Music: Doug Gregan
CCLI#: 4320551

Oh, _____ I will love You, Lord. You are my strength;
I call on You, You, God. Your name is wor-

You are my rock. _____ You are my
- thy to be praised, _____ for You have

for - tress, my de - li - ver - er; _____ oh _____ God,
saved me from my en - e - _____ mies; oh _____ Lord,

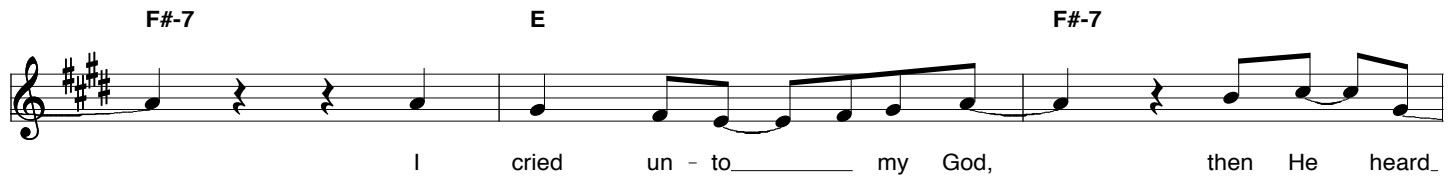
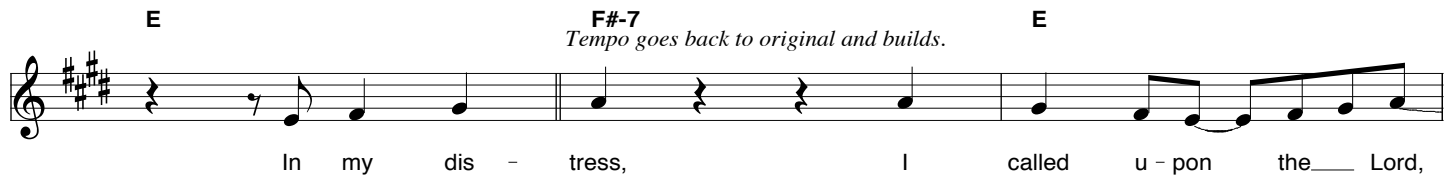
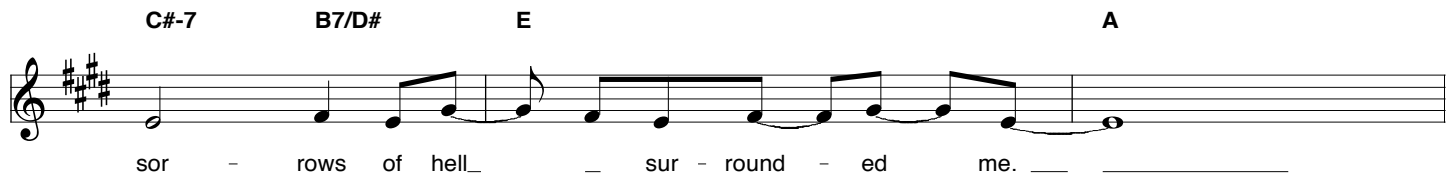
1. in You I trust. Oh, _____

2. _____ You've heard my cry. _____

Lord, You've heard my cry. _____ The

sor - rows of death. _____ sur - round - ed me, _____

and the floods of un - god-



I'm Gonna Praise You

Psalm 29

Words & Music: Doug Gregan
CCLI#: 4320575

$\text{♩} = 160$ **F** **C** **F** **D-** **A-7**

F **C** **Ab** **Bb** **F** **F**

I'm gon - na

F **C** **F** **D-** **A-** *Solos over the full song form.* *Da Segno* *Al Fine on last time*

praise You, I'm gon - na praise You, I'm gon - na

F **C** **Ab** **Bb** **F**

1. praise You with all of my heart. I'm gon - na

F **Ab** **Bb** **F**

2. praise You with all of my heart.

Ebsus4 **Bb**

You know the God of glo - ry thun -

Db **Ab**

- ders, He's the Lord of man - y wa - ters. The

Db **Ab** **Ebsus4** **Eb**

voice of the Lord is pow - er - ful and full of maj - es - ty. The

Ebsus4 **Bb** **Db** **Ab**



Lord sits as King for - ev - er, to His peo - ple He gives strength, _

Db **Ab** **Ebsus4**



and in His tem - ple ev - 'ry - one says glo -

Eb **F** **C** **Ab**



- ry! I'm gon - na praise You

Bb **F** **C** **Ab** **Bb**



with all of my, praise You with all of my,

F **C** **Ab** **Bb** **F**



praise You with all of my heart!



Abundantly through Jesus Christ Our Savior

"For we ourselves were also sometimes foolish, disobedient, deceived, serving divers lusts and pleasures, living in malice and envy, hateful, and hating one another. But, after the kindness and love of God our Savior appeared, not by works of righteousness which we have done, but according to His mercy He saved us, by the washing of regeneration, and renewing of the Holy Ghost; which He shed on us abundantly through Jesus Christ our Savior."

Titus 3:1-3

In Everything I See

Titus 3:3-6, Romans 12:2

Words & Music: Doug Gregan
CCLI#: 4320582

$\text{♩} = 95$ **F** **EbMaj7** **F** **C** **D-** **C**

In ev - 'ry-thing I see, _____ in ev - 'ry-thing I say, _____

Bb **F** **D-** **Csus** **C**

in ev - 'ry-thing I do I just want to be con - formed to Your im - age.

F **EbMaj7** **F** **C** **A-** **D-**

You've made it clear to me, _____ I need You ev - 'ry day, _____

Bb **F** **D-** **C** **Bb** **C** **F**

I give my life to You so I _____ can be con - formed to the im - age of Your Son.

F7 **Bb** **F** **A7(-9)**

_____ Lord, I want my mind re - newed by the wash -

D- **D-/C** **Bb** **F** **D-**

- ing of Your _____ Word. Lord, I want to take up my cross and fol - low _____ You. _____

A7 **Bb** **F** **A(b9)**

Lord, I'm going to hide Your Word in my heart, that I might not sin a - gainst

D- **D-/C** **G-7(9)** **C** **D-** **C** **Bb** **C** **F**

You. Please, sanc - ti - fy me and _____ change me from glo - ry to glo - ry.

Jesus Is My Lord

Ephesians 2:1-5

Words & Music: Doug Gregan

CCLI#: 4320609

D

Intro

D **D** **G** **D** **D**

Verse 1

Lord, I love You, and I

G **D** **G** **D**

mag - ni - fy Your name. Lord, I praise You; _____ Ho - ly

G **F#-** **E-** **D** **A7**

One, I know You reign. When fear tries to ov - er - come me, I _____ will call

D **E-** **D** **C**

u - pon Your name and Your lov - ing Ho - ly _____ Spir - it will bring _____ me peace..

A7 **G** **A** **D** **D7/F#**

_____ 'Cause Je - sus _____ is my _____ Lord; _____

G **A** **D** **G** **D**

Verse 2

Je - sus _____ is my _____ Lord. Great Re - deem - er, thank You

G **D** **G** **D**

for my debt You've paid. Mas - ter, Sav - ior, help me

G **F#-** **E-** **D** **A7**

serve You all my days. For I know that I _____ was pur - chased with the _____ price

that was Your Blood. Help me take my cross and fol- low You each day.

'Cause Je - sus is my Lord;

Je - sus is my Lord. Hal - le - lu jah,

I've been fi - nal - ly set free. Grace to glo - ry, my God's

love is so great for me. When I think of all the love

that Je - sus has poured in - to my life, I can

on - ly weep with si - lent, thank - ful joy. 'Cause

Je - sus is my Lord.

Verse 3

Je - sus is my Lord.

No Fear In Jesus

2 Timothy 1:7

Words & Music: Doug Gregan
CCLI#: 4320623

Lyric 2nd X only.

$\text{♩} = 85$ C9 F/C C9 F/C C9 F/C C9

(There is)

C9 F C

no fear in Je- sus, no

C9 F G7

doubt when you're walk - ing with God. For His

C9 F D- G7

Word's gone be - fore you to pro - tect you from e - vil, that's the

D- G7 C

gift that God gave through His Son. For the

C9 F C

Lord has not gi - ven the spir - it of fear, but of

C F G G7

power and of love and sound mind. You must

C F D- G7

stand in the joy and in the strength of sal - va - tion for the

D- G7 C C9
 pow - er of God's on your side. Come streng - then us,
 F C6/9 C
 our Sav-___ ior, Je-___ sus. Now, is the time
 F G G7 C
 to take___ a stand._____ Don't let the lies
 F C C F
 of sa-___ tan bind___ you. When Je - sus was glo - ri-
 G7 C9 C
 - fied, the bat - tle was won! (There is)

No Other Love

Isaiah 12:2

Words & Music: Doug Gregan
CCLI#: 4320795

♩=85 Eb Bb F-7/9

No oth - er love, no oth - er
No oth - er love, no oth - er

Eb F-7/Eb Bb7/D Eb

love. love. No oth - er love,
love. love. No oth - er love,

Bb Bb7 Bb- C7

no oth - er love. No oth - er joy,
no oth - er love. no oth - er pow-

F- F-7/Eb Bb/D Eb Eb7/Db

- er, no oth - er peace, li - ver - er,
no oth - er De-

Ab9/C F-9 Bb Bb7

no oth - er mer - cy, no oth - er
no oth - er strength, no oth - er

Bb-7 C7 F- F-7/Eb

grace; no oth - er hope, fort,
might; no oth - er com -

Bb/D Eb Eb7/Db Ab9/C

no oth - er faith, no oth - er bless-
no oth - er heal - ing, no oth - er glad-

F-9 Bb Bb7 Eb

- ing, no oth - er love.
ness, no oth - er love.

Bb-7 Eb7 Ab Chorus Bb7

I AM your Pro—

Eb Eb7 Eb7/Db Ab/C Bb7/D

vi - der. I AM all you—

Eb Eb7 Eb/Db Ab/C

need. I a-

Bb/D Eb G- C-

- lone can___ keep you from fall - ing.

F- Bb7 G- C-7

I___ AM___ Je - ho - vah.---

F- Bb7

I___ AM___ Je - ho—

Eb F-7/Db Bb/D

— vah.

Not Ashamed

Romans 1:16 - Acts 10:34, 43

Words & Music: Doug Gregan
CCLI#: 4320805

F#- E A B-7

I am not a - shamed of the gos - pel of Je-

B-7(b5) F#- E A

- sus. No, I am not a - shamed of the

B-7 B-7(b5)

Blood and His Cross. No,

B-7(b5) B-7

For it is the pow'r of God to sal-

F#- B- B-7(b5) F#- F#-G#

- va - tion to ev - 'ry - one in the world who will be - lieve,

F#/A F#/C# B-7 B-7(b5)/F# F#- F#-G#

in the world who will be - lieve.

F#/A F#/C# B-7 B-7(b5)/F#

Da Capo Al Coda

B-7(b5) D C#

Da Coda who will be - lieve. For the Lord is no re-

F#- **D** **E**

- spec - ter of per - sons

and His love is so

A **A** **C#** **D** **E** **B-7(b5)**

great for the world. — — He gave His Son to die and

F#- **F#-** **E** **D**

pay the price for all that through His name, —

B-7(b5)

through His name, — that through His

F#- **E** **D** **A** **B-7**

name who - so - ev - er be - lieves in Him shall re - ceive free - dom

B-7(b5) **F#-** **F#-/G#** **F#-/A** **F#-/C#**

from their sins, —

B- **B-/C#** **B-7(b5)/F#** **F#-**

shall re - ceive free - dom from their sins.

Put Your Heart In The Right Place

Psalm 62:8

Words & Music: Doug Gregan

CCLI#: 4321392

E-
♩=124 *Bass Clef for Bass line only!*

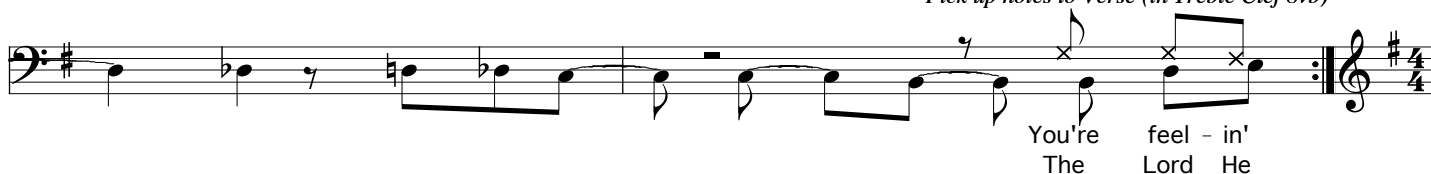
G/D



C#dim

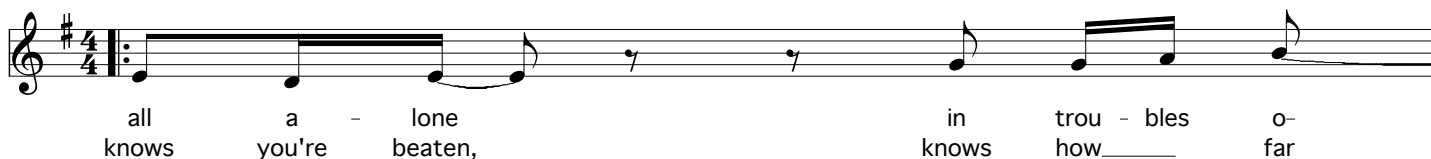
A-7/C

B7
Pick up notes to Verse (in Treble Clef 8vb)

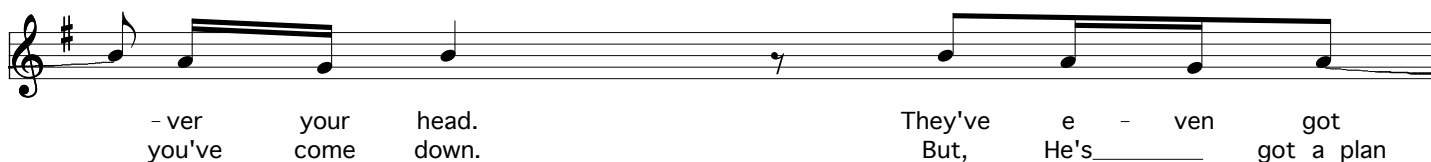


E-7

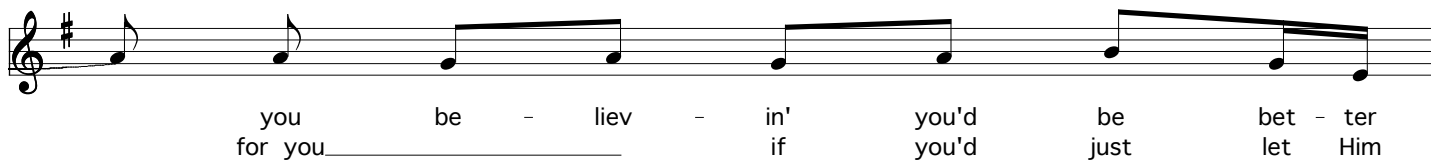
Solo over Intro, Verse and Chorus changes (no Bridge) in between Verses. Verse 2 is cued.



G/D

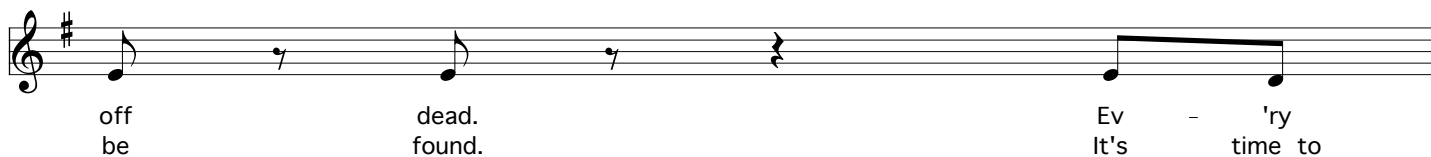


C#dim

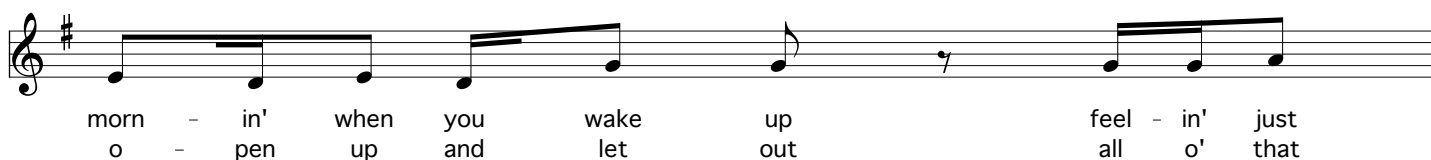


A-7/C

B7



E-7



G/D

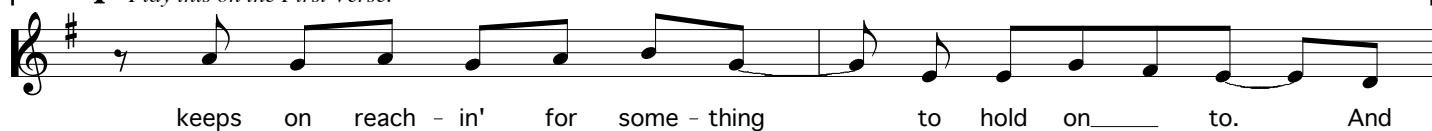


C#dim

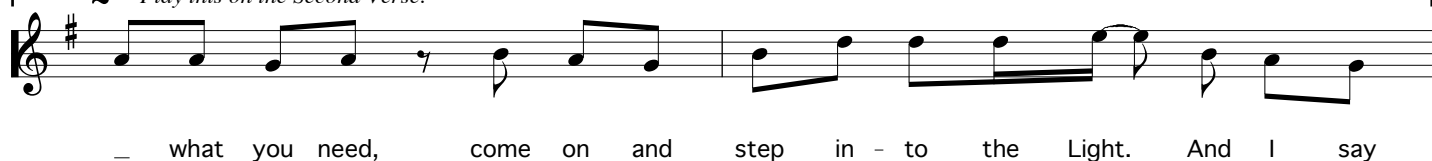
A-7/C

B7

1• *Play this on the First Verse!*



2• *Play this on the Second Verse!*



E-7

G/D

Bridge



C#dim

A-7/C

B7



A-7

E-7

A-7

E-7



CMaj7

B7



Chorus

A-7 E-7 A-7 E-7 A-7

put your heart in____ the right place. O - pen your heart to re - ceive

B7 E- G/D A7/C#

his word.____ Put your heart in____ the right place. I

E- G/D A7/C#

know you'll re - joice when you've fi - nal - ly____ heard,____ yeah!

Repeat Chorus at end as desired (Back to Intro for Solos).

Pour Out Your Heart Before Him

*"Trust in Him at all times; ye people, pour out
your heart before Him: God is a refuge for us."
Psalm 62:8*



So, I'll Sing His Praise

Psalm 146:2

CCLI#: 4321433
Words & Music: Doug Gregan

$\text{♩} = 98$

C

D-/C

C

D-/C

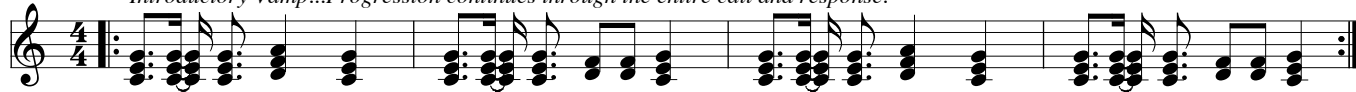
C

D-/C

C

D-/C

Introductory Vamp...Progression continues through the entire call and response.

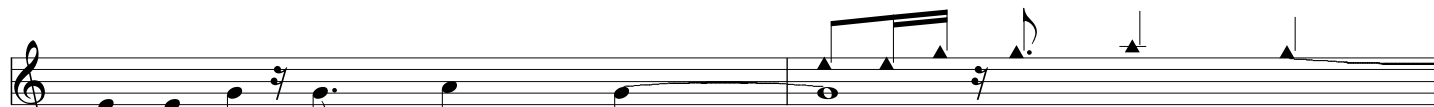


C

D-/C

C

D-/C



Hal - le, hal - le - lu - jah!

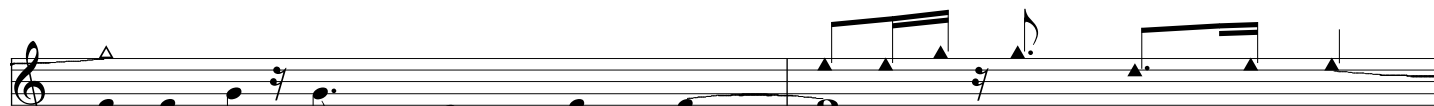
Hal - le, hal - le - lu - jah!

C

D-/C

C

D-/C



Lord, I sing un - to _____ You.

Lord, I sing un - to _____ You.

C

D-/C

C

D-/C



Glo - ry, hon - or, and _____ praise; _____

Glo - ry, hon - or, and _____ praise; _____

C

D-/C

C

D-/C



ho - ly hands will I _____ raise.

ho - ly hands will I _____ raise.

C

D-/C

C

D-/C

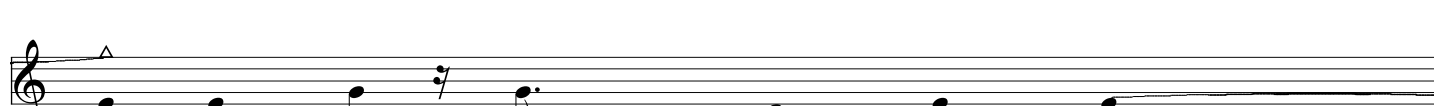


Mas - ter, Sav - ior, Ho - ly One;

Mas - ter, Sav - ior, Ho - ly One;

C

D-/C



Je - sus Christ, God's ri - sen Son.

C D-/C C D-/C
 Je - sus Christ, God's ri - sen Son.

C D-/C C D- E-7 C C7 F
 Un - to Him all praise is due,
 so I will lift my voice to You! For Je - sus is,

G7 C D- E- C7 F
 He is the Great I AM; the sac - ri - fi - cial

C
 Lamb, who came and gave His life for me. For when

G7 C D-/C C D-/C
 He died and rose a - gain, He saved my life from

C D-/C C D-/C
 sin, so I'll sing His praise!

C D-/C C D-/C
 (Instrumental accompaniment)

Standing At Your Throne

Revelation 5:12

CCLI#: 4321471
Words & Music: Doug Gregan

$\text{♩} = 100$

B **E** **A** **E**

Wor - thy is the Lamb, He who was slain;

E **F#-** **C#-** **D**

of pow - er and wealth, wis - dom, and strength.

B **B** **E** **A** **E**

To Him a - lone, I give all ho - nor,

D **F#-** **B** **B7** *Slight retard in to Chorus*

honor and glory and praise. Stand - ing at Your

C#- **B/D#** **E** **C#-** **B/D#** **E**

throne, I will lift my hands. At Your throne, I will bow

C#- **B/D#** **E**

my knee. At Your throne, I lay down my will.

D **B7** **C#-** **B/D#** **E**

Lord, I am Yours. Stand - ing at Your throne, I am made

C#- **B/D#** **E**

com - plete. At Your throne, I am filled with love. At Your

C#- **B/D#** **E** **D** **B7**

throne, how my heart is healed. O Lord,

Esus **E** **Esus**

Fine after 2nd time **1.** **2.**

I am Yours. (And)

Bsus4 **B** **C#-7**

You have made me right - teous. You have made

Bsus4

me clean. You will sanc - ti - fy me.

B **C#-7** *Whole band out, voice only!*

Com - plete Your work in me.

Drum and Bass fill into downbeat! **Bsus4** *Band back in!* **B** **C#-7**

Lord, with fear and trem - bling, keep sal - va -

D

- tion clear. O Lord, how I long _ _ for You to

B **B7**

Retard - Da Segno **Al Fine**

ap - pear. _ _ Stand - ing at Your

The Need

Romans 7:24,25

Words & Music: Doug Gregan
CCLI#: 4321488

$\text{♩} = 145$

D **G-**

The Law had tak - en hold of me.

G- **D** **E-** **A7**

Sold to slav - 'ry, I was bound in sin.

D **G-** **G-**

In my flesh dwells no good thing, but how I long to do

D **E-** **A7** **G-** **D**

that which is good. In - side of me a

E- **D** **G-** **D** **E-** **E-/D**

war is rag-ing on,. bring - ing me to cap - tiv - i - ty. The

G- **D** **E-** **D** **GMaj7**

wretch - ed man I am, who can de - li - ver me? O, I thank God,

C **A7** **B7**

1. *Chorus*

it is through Je - sus! And, now I see the need in my

E- **E-/D** **A** **D** **B7** **E-** **E-/D**

life for a Sav - ior. And, I can see the need in my life for the

A **D** **G-** **D** **E-9**

Cross. And, now I fi - n'ly know on my own that I will nev - er

D G- D E-

change. And, there is no-thing I could have done to gain re - demp - tion's

D GMaj7 A

grace. O Je - sus, You are the One,

Bb C Dsus D Bb

You're the One who set me free, by Your

C Dsus D Dsus D

Blood at Cal - va - ry! The

C A7 Bb C G

2. Now, You're the Lord of my life.. You're the

Bb C D G E-

Mas - ter of my heart. And, it is no long - er I that li - ve, but

C- D A


Sudden Rubato Christ who lives with - in me. *Go back to Chorus and end!* And, now I see the

The Precious Blood

Mark 8:36


Words & Music: Doug Gregan
CCLI#: 4321495

♩=102 **D** **D/E-** **A** **E-7**
Solo on 2nd time through, no lyrics.




Oh, don't you know where the Blood of Je - sus ca-
Oh, what free - dom is there in the heal - ing Blood _____ of

D A D E-7 C9 G




- me from? From all the hurt and sin, that this world, this world's fall - en in-
Je - sus? Free - dom to take a - way all the weights and bur - dens u - pon

D A7 B- A/C# D



- to. Oh, how pre - cious is, is in the
- you. Oh, what pow - 'r is there in the


E-7 A9 D9 A D E-7 C9



in - no - cent Blood of Je - sus? Guilt - less blood was shed,
clean - sing Blood of Je - sus? Pow'r to wash a - way

E-7 G A A7


2nd time, Da Capo after solo



shed by God, through God's re - deem - ing on grace. O,
all the stains of guilt and shame you. O,


D E- GMaj7 Asus A A A7

Chorus



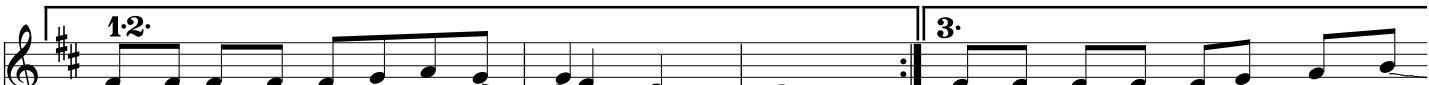
He took ev - 'ry sin that you've ev - er made to the Cross at Cal - va - ry,

D D E-7 C9(b5) E- GMaj7 Asus A



and sub - mit - ted to the will of God just to save your soul. _____

D E-7 A D



Don't we all search for a per - fect love? _____ He took ev - 'ry sin that you've ev -

E- GMaj7 Asus A A7 D D E-

- er made to the Cross_ at Cal - va - ry, and sub - mit - ted to the will

C9(b5) E- GMaj7 A Asus A E-7 D Asus A

of God just to save your soul, just to save your soul. He was

Bridge E- E- E-7 B- Asus11

wound-ed for our trans - gres - sions, He was bruised for our in - iq - ui - ties. The chas-

E A-7 E- C9 Asus

- tise - ment of our peace was u-pon Him and by His stripes we are healed!

A D E- GMaj7 Asus A A Asus

He took ev - 'ry sin that you've ev - er made to the Cross_ at Cal - va - ry,

D D E-7 C9(b5) E-7 GMaj7 Asus A

and sub - mit - ted to the will of God just to save your soul.

D E-7 A C9

Don't we all search for a per - fect love? It's been gi - ven to you

Rubato and retard to end E-7 E- A D

through the Blood, through the pre - cious Blood of Je - sus.

The Treasure

John 3:16

Words & Music: Doug Gregan
CCLI#: 4321505

$\text{♩} = 150$ **G** **F** **G**

I'm so ex - ci - ted! I can't stop

F **G**

think - ing a - bout this trea - sure. It's the most a -

F **G** **F**

- maz - ing thing to see. _____

G **F** **G**

Now, since I've found it, I know that

F **G**

my life has changed for - ev - er, be - cause I know what

F **G**

Je - sus did for me. _____

E- **F**

The new life that I have found

E- **F** **C**

is so good I wan - na spread it a - round, so I'm going to

Csus4 **Dsus4** **D** **A-** **G** **D**

tell the whole wide world! _____ Hey, you! (Hey, you!)
People shout "Hey you!"

Did you know that God **C** so **D** loved the **G** world?

Hey, you! **A- G D** (Hey, you!) That He gave to us His

on **E- D E-** ly Son? Hey, you! **A- G D** (Hey, you!)

That whom **C** - ev - er will be- **D** lieve in **E-** Him will not

per-ish, but will have **A- G D** e - ter - **G G F G** nal life! _____

To Glorify His Name

Psalm 29:2

Words & Music: Doug Gregan

CCLI#: 4321512

♩=210

F



I'm gon - na praise Him, to glo - ri - fy His name.
I'm gon - na love Him, to glo - ri - fy His name.

D-



I'm gon - na praise Him, to glo - ri - fy His name..
I'm gon - na love Him, to glo - ri - fy His name..

F

F

C

Bb



I'm gon - na praise Him, to glo - ri - fy His name..
I'm gon - na love Him, to glo - ri - fy His name..

F6

C

F



Je - sus is my Lord!
Je - sus is my Lord!

F

F



I'm gon - na clap my hands and sing and shout, to glo - ri - fy His name.
I'm gon - na walk and talk and tell the world, to glo - ri - fy His name.

D-



I'm gon - na clap my hands and sing and shout, to
I'm gon - na walk and talk and sing tell the world, to

F



glo - ri - fy His name. I'm gon - na clap my hands and sing and shout, to
glo - ri - fy His name. I'm gon - na walk and talk and tell the world, to

F

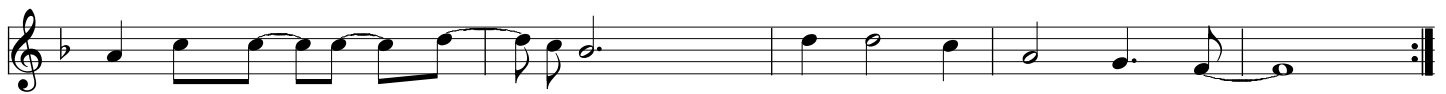
C

Bb

F

C

F



glo - ri - fy His name. Je - sus is my Lord!
glo - ri - fy His name. Je - sus is my Lord!

Unto You, Oh Lord

John 8:36

Words & Music: Doug Gregan

CCLI#: 4321529

$\text{♩} = 150$

C/D **D** **C/D** **G/D** **D**

C/D **D** **C/D** **G/D** **D**

Un - to You, oh Lord, do we lift our voice.

C/D **D** **C/D** **G/D** **D**

On - ly You, oh Lord, do we mag - ni - fy.

D **A-7** **C** **D** **A-7** **C** **D**

For it's prais - ing You that frees us from all our en - e - mies,

A-7 **C** **F**

and we know Your Word has told us that whom the

F **Bb** **Eb** **Ab** **Db** **Cb**

Son has set free is free

F **D**

in - deed!

Repeat to top of vamp for solos.

We Serve An Awesome God

Romans 8:35, John 14:13, 14

CCLI#: 4321536
Words and Music: Doug Gregan

♩=100 **C** **CMaj7** **F** **C** **C** **CMaj7**

Introduction - Rhythm only

F **G** **D-** **E-7** **E-** **F** **D-** **G**

C **F** **D-** **G** **C** **C** **CMaj7**

Is it tri - als and temp - ta - tions that have
un - der - stand the glo - ry of the
know that God is walk - ing with you
no - thing that can sep - a - rate us

F **C** **C** **CMaj7**

brought you down? Do you feel your faith is fail - ing, fear is
God you serve? Do you know that there is pow - er in His
ev - 'ry - day? And, all you have to do is call on Him, be -
from His love, nei - ther per - se - cu - tion, na - ked - ness nor

F **G** **D-** **E-**

all a - round ? It's the dev - il trying to bring you down, you must
ev - 'ry Word ? Ev - 'ry thing you need that to to ov - er - come, He has
- lieve, and pray ? What - so - ev - er that you a - ask - in - His name
peril or sword. You are more than a con - quer - or through

E- **F** **FMaj7** **F** **G** **C** **F**

nev - er for - get: We serve an awe - some God! Oh,
giv - en un - to you. We serve an awe - some God! Oh,
you will re - ceive. We serve an awe - some God! Oh,
Je - sus who loves you. We serve an awe - some God! Oh,

D- **G** **C** **13.**

we serve an awe - some God! Do you
we serve an awe - some God! There is
we serve an awe - some
we serve an awe - some

C **F** **G** **C**

2/4

God! Ev - 'ry knee shall bow to Je- sus, allin

God!

F **G** **C** **D-** **E-** **E-7** **F**

hea-ven and earth and hell. Ev - 'ry tongue will con - fess that Je - sus Christ is__

FMaj7 **G**

Lord to the glo - ry of the Fa - ther!

Da Segno *Al Fine on LAST TIME ONLY!*

G

Did you__ Oh,_____

F **G** **C** **F** **D-** **G**

we serve an awe - some God! Oh,_____ we serve an awe - some

C **F** **D-** **G** **C** **F**

God! Oh,_____ we serve an awe - some God! Oh_____ yes,

D- **G** **C**

we serve an awe - some God!

You Chose Me

Ephesians 1:3-7

Words & Music: Doug Gregan

CCLI#: 4321543

$\text{♩} = 105$

F **Eb**

I know there's been a lot of sin that I've
Like the ones at Jer - i - cho, I
crown of thorns u - pon Your head, You had

D-7 **Bb** **A-** **Bb** **C** **Bb** **F**

let in my life; ev - en so, Je - sus, You choose me.
pass my neigh - bor by; ev - en so, Je - sus, You choose me.
been thrice de - nied. Ev - en then, Je - sus, You chose me.

F **Eb** **D-** **Bb** **A-**

Gos - sip, slan - der, en - vy, strife, and so full of pride;
Turn a - way the lost and hurt - ing ones who may die;
Mocked and scourged and bea - ten red, while the world just stood by;

Bb **A-** **C** **F** **F**

ev - en so, Je - sus, You choose me. When I act in
ev - en so, Je - sus, You choose me. Temp - ta - tions come and
ev - en then, Je - sus, You chose me. Nails in - to Your

Eb **D-** **Bb** **A-** **Bb**

bit - ter - ness and let my an - ger rise, ev - en then,
I don't ev - en put up a fight; ev - en then,
hands and feet and a spear in Your side, ev - en then,

C **Bb** **F** **F** **Eb**

Je - sus, You choose me. When I'm all con - sumed in self and I
Je - sus, You choose me. Choose to give the world my time, in -
Je - sus, You chose me. When at last Your work was done and

D- **Bb** **A-** **Bb** **A-** **C** **F**

cast You a - side, ev - en then, Je - sus, You choose me.
- stead with You a - bide; ev - en then, Je - sus, You choose me.
fi - n'ly You died, ev - en then, Je - sus, You chose me.

Chorus

D-7/9 Bb C D- D-/C Bb

Oh, my Lord, please for - give me now, - - for all these

C7/9 F A- D-

sins I pray. - - Blood of Je - sus,

C F FMaj7 D- C7sus F

please cleanse me now, - wash me and sanc - ti - fy. - -

G-7 C F Bb

- Oh, pre - cious Sav - ior, I choose You a - gain; - -

G-7 C F G-7 4 4

come be the Lord of my heart. - - I now

D- 4 C9 4 Bb9(-5) Bb

hum - bly bow and lay down my life. - -

Bb A-

- I choose You now, be - cause You

C7sus F C7sus F

1.3 Strong rubato on last X 2.

chose me. chose me.

Bridge $\text{♩} = 110$

C **D-7** **C** **D-7**

Pur - chased with a price, You bought me. Ran - somed by Your Blood, You saved me.

D **E-7** **D** **E-7** *Sudden tempo change* $\text{♩} = 135$

You have called me to be ho - ly. Se - p'rate from this world, You've

F **F** **G-7**

called me to be. _____ Je - sus, please hear

D- **A-7(11)** **Bb9(-5)** **C** *Extreme Rubato piano fill* **C7**

my plea and make me like _____ You! **A**

You Only Live Once

Mark 8:36

Words & Music: Doug Gregan

CCLI#: 4321550

D
Deliberate, exaggerated swing feel.

♩=140

You on - ly live once, you can't live twice, and

A A7 A7

what you have you can't take with you. You on - ly live once, you'd

A7

bet - ter think twice, a - bout where you will be when

D D D+ G D

you are dead. You'd bet - ter get your life right with

F#(b9) B-9 B- B-/C# G/B

Je - sus Christ, your Sav - ior. All you have to do is

D E7

ask Him in - to your heart and you can be

A7 A7 D

1. *Repeat until silly!* **2.**

born a - gain. Well, you born a - gain. A - men!

Your Love Reaches

Phillippians 3:9, Romans 8:1

Words: Joy Márquez
Music: Doug Gregan
CCLI#: 4321574

♩=115

F **D-**

Who can con-demn me? Who can ac-cuse me?

EbMaj7 **C** **F**

I stand right-teous in Your sight. You gave Je-sus,

D- **EbMaj7**

gave us Your own Son, and now I stand free from

C **C/Bb** **A-7** **D-**

shame. Your love rea-ches, rea-ches my deep-

A-7 **D-** **Ab9** **Db** **Eb**

-est need. Your love rea-ches in-

F **A-7** **D-**

- to my heart. Your love rea-ches,

A-7 **D-** **Ab9** **Db** **Eb**

rea-ches my deep-est need. Who can sep-a-rate
Repeat "Who can separate" bar 3X to end.

F **(C)**

me from You. (Who can con-demn)



Walk Not After
the **FLESH**

"There is therefore now no condemnation to them which are in Christ Jesus, who walk not after the flesh, but after the Spirit."

Romans 8:1

But After the
SPIRIT

– ACKNOWLEDGMENTS –

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The songs in this book have had a long journey to publication. The fact that you hold this volume in your hands today is a testimony to a divine and sovereign God, full of grace and mercy. My heart's desire is that God be glorified through this music and that His name alone be exalted. The last song in this book, "Your Love Reaches" was co-written by my sister-in-law, Rev. Joy Márquez. I offer my deep thanks to her for allowing it to be included.

May the Lord be glorified as we all sing unto Him.

Doug Gregan

Writing worship songs was an unexpected move for a jazz saxophonist. Doug hadn't planned on a life in music ministry, but after giving his life to Jesus his ambitions for a secular music career were quickly replaced with a desire to serve God.

Most of these songs came after times of private worship and prayer. Some, after a time of intense struggle or great victory in battle. You will sense that as you read the lyrics. These are songs of adoration, consecration, repentance, commitment, and most of all, worship and praise.

Doug Gregan is the founder of Living Arts Ministries and the leader of the LAM Worship Band. To learn more about LAM and the LAM Worship Band recordings, please visit the Living Arts Ministries website at www.LivingArtsMinistries.org.